

“अदृश्यम्”। अस्मिन् पुस्तके सुखपाठाय भाषा सरला, कथाः रोचकाः, ताः अदृश्य-लोकस्य प्रकाशकाः। अत्र कल्पनाशक्तेः, सूक्ष्मदृष्टेः, अशरीरयात्रायाः भूतानां विषये च कथाः सन्ति। सर्वत्र सदा सत्यस्य प्रकाशस्य च जयः कथायाः मुख्यलक्ष्यम्।



Adrshyam - This has 30 stories relating to Supernatural (thought-power, ghosts, clairvoyance, clairaudience, magic, telepathy, planchette, out-of-the-body-experiences, aura and other occult phenomena) for giving the students the joy of reading in simple Sanskrit, thereby improve their interest in Sanskrit and learn the language without tears. The pleasure of happy reading is not marred by difficult language. The triumph of Truth, Light and Good over Falsehood, Darkness and Evil is the final goal of every story.

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“कथाः विचित्राः” अत्र सर्वप्रकाराः कथाः वर्तन्ते। ताः मुख्यतः चरित्रवर्धनाय भाषाशिक्षणाय च। पुस्तकान्ते कश्चित् शब्दकोषः अपि दत्तः येन छात्राः स्वगत्या प्रगतिं कुर्युः। कथं बालानां संस्कृते रुचिः जायेत इति मत्वा एताः कथा लिखिताः।

Kathah Vichitrah - This contains 30 stories on various subjects and are basically written in simple Sanskrit to promote students' interest in Sanskrit and help speed-up their learning capacities and vocabulary. It also contains a small glossary to encourage self-help. It is not a text book with exercises, but for free-progress and happy reading. Isn't it more interesting to read simple stimulating stories and learn a language than to try to memorise the grammar first?

Price- Rs 60 only.

Both the books are available from the author:
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लेखकविषये -

पुदुच्चेरीनगरस्थ-श्रीअरविन्दाश्रमे श्रीअरविन्दान्तराष्ट्रीयशिक्षाकेन्द्रे संस्कृतशिक्षकः राधिकारञ्जनः दासः। लघुवयसि आश्रमविद्यालयं छात्रवत् प्रविष्टः, पाठं समाप्य श्रीमातृकृपया तस्मिन्नेव संस्कृतशिक्षकः इव नियुक्तः विभिन्नस्तरेषु संस्कृतं पाठयति। बालान् बहुशः कथाः श्रावयति, तैः सह स्वलिखितनाटकानि रङ्गमञ्चे उपस्थापयति, सदा सरलसंस्कृतस्य प्रसाराय, बालानां संस्कृतं प्रति रुचिवर्धनाय च यतते।

About the author -

Radhikaranjan Das has been a Sanskrit Teacher in Sri Aurobindo International Centre of Education. He came to the Ashram at a tender age studied in the same institution and then opted to become a teacher and has been teaching Sanskrit at all levels. He has directed several plays that he has written in Sanskrit on the school stage with the students and is constantly striving to promote simple spoken Sanskrit.