A list of known Gita



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In the following, a list of known types of gita-s is given. Please let us know if you have additional information by sending a message on sanskrit at cheerful.com

अनुगीता: From Mahabharata, aShvamedhaparva adhyAya 16.

Conversation between

arjuna and shrIkRiShNa after the war and coronation of YudhiShThira.

अवधूतगीता

अप्टावकगीता: Conversation between King Janak and aShTAvakra. Emphasis is on renunciation (sa.nnyAsa.)

ईश्वरगीताः From kUrmapurANa, first eleven adhyAya of uttaravibhAga.

उत्तरगीता

कपिलगीता: From adhyAya 23 through 33 of ska.ndha 3 of shrImadbhAgavatapurANa.

गणेशगीताः From gaNeshapurANa, krIDAkhaNDa, adhyAya 138-148. Close to Bhagavadgita format and contents.

देवीगीता: From adhyAya 31 through 40 in seventh ska.ndha of devIbhAgavata.

पराशरगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

पांडवगीताः From Mahabharata.

पिंगलगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

भगवद्गीताः From Mahabharata, adhyAya 25 through 42 of bhIShmaparva.

ब्रह्मगीता: From ska.ndapurANa, fourth adhyAya of sUtasa.nhitA and

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first twelve adhyAya of yaGYavaibhavakhaNDa. Another version with the same name available in yogavAsiShTha in later part of nirvANa portion sarga 173 through 181.

ब्राह्मणगीताः Part of anugItA, see above.

बोध्यगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

भिक्षगीताः From adhvAva

twentythird of ska.ndha 11 of shrImadbhAgavatapurANa.

मंकीगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

यमगीता: Three types: 1) in third a.nsha of vishNupurANa upto seventh chapter,

2) in the third khaNDa adhyAya 381 of agnipurANa, and 3) in eighth adhyAya of of nRisi.nhapurANa.

रमणगीताः Written by Ramana Maharshi's disciple, Kavyakantha Ganapati Muni

based on Maharshi's dialogues with various disciples, in sanskrit.

रामगीताः The more common Gita is in the 5th sarga of of uttarakANDa in adhyAtmarAmAyaNa which is part of brahmANDapurANa. The second one is

common in Tamil Nadu found in guruGYAnavAsiShTha-tattvasArAyaNa. There

are three parts(kANDa) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The rAmagItA has eighteen chapters in the second pAda of upAsanAkANDa.

विचिख्युगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

व्यासगीताः From kUrmapurANa, twelve adhyAya onwards of uttaravibhAga.

वृत्रगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

शिवगीता: From pAtAlakhaNDa of padmapurANa.

शिवशंपाकगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

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सूतगीता: From ska.ndapurANa, thirteenth to twentieth adhyAya-s onwards of yaGYavaibhavakhaNDa.

सूर्यगीताः From guruGYAnavAsiShTha-tattvasArAyaNa. There are three parts(kANDa) in this text, namely knowledge (GYAna), spiritual practice (upAsanA), and actions (karma).

The sUryagItA is in first five adhyAya-s in the third pAda of karmakANDa.

हरिगीताः Same as bhagavadgItA, referred in MahabhArata, shA.ntiparva adhyAya 346 shloka 10 in Narada's words.

हंसगीता: From adhyAya thirteen of ska.ndha 11 of shrImadbhAgavatapurANa.

हारीतगीताः From Mahabharata, mokShaparva as a part of shA.ntiparva.

बुद्धगीताः Normally dhammapada is treated as buddhagiTA.

जयन्तेय गीता Book 11 of Srimad Bhagavatam, Chapters 2 to 5.

जैन महावीर गीता अध्यात्म गीता अर्हद्गीता or तत्त्वगीता प्रेमगीता

रुद्र गीता shrImad bhagavatham (4.24.24 - 4.24.79)

Main reference: Gita-rahasya by Bal Gangadhar Tilak. Printed first in June 1915.

Gita Name	Kinjavadekar	BORI/Tokunaga
utathya Ch.	90-91	91-92
vAmadeva	92-94	93-94
RiShabha	125-128	125,127,129
ShaDja	167	161
ma.nki	177	171
bodhya	178	172
vichakhnu	265	257
hArIta	278	269
vRitra	279-280	269-270

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parAshara 290-298 279-287

ha.nsa 299 288

pi.ngalA 174 ?? (brAhmaNa-senAjita-sa.nvAda)

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